



The Jane Austen Times



The Jane Austen Society of North America
Puget Sound Region

*Imagination is everything—
Miss Jane Austen.*

Volume 16, Issue 1
February 2009

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Mr. Darcy's Israeli Makeover

By Nathan Burstein
The Forward

Thu. Nov 06, 2008

Mr. Darcy, meet... Alona Sadeh.

The Israeli cable provider Hot is venturing into BBC territory, adapting Jane Austen's "Pride and Prejudice" but moving the action to 21st-century Israel. Planned as a six-part miniseries set for broadcast next summer, the drama will unfold in the Galilee rather than in rural England, with cars replacing carriages and bed-and-breakfasts standing in for country estates, according to the TV company.

In the series, the tempestuous romance between Elizabeth Bennet and Mr. Darcy will now take place between characters named Alona Sadeh and Nimrod Artzi, the latter recast as a high-tech worker rather than a stuffy landowner. The production will be scripted and directed by Irit Linor, who recently completed a new Hebrew translation of "Pride and Prejudice" and who previously translated Charles Dickens's "Nicholas Nickleby." Prime-time soap opera veteran Yael Hadar and stage and TV actor Dan Shapira will play the romantic leads.

While the Hebrew-language "Pride and Prejudice" is a first for Israeli television, Jane Austen's work has proved remarkably malleable in other recent adaptations, including the "Pride and Prejudice"-inspired film "Bridget Jones's Diary" and the Bollywood-style musical "Bride and Prejudice."

Another Austen adaptation, this one of the novel "Emma," received a Jewish heroine in the 1995 movie "Clueless," which starred Alicia Silverstone as Cher Horowitz, a teenage matchmaker in Beverly Hills, Calif.

Masterpiece Classic Programming for 2009

Masterpiece Classic on PBS will present a season of Austen, Dickens, Bronte, and Hardy adaptations in 2009. Sense and Sensibility (which premiered earlier this year) will be rebroadcast in two parts, on February 1 and 8, 2009.

NEXT MEETING:

Carolee Jones
12141 SE 21st Street
Bellevue, WA
(425) 747-3756
See you there!!

DIRECTIONS TO Carolee Jones Home: 12141 SE 21st St, Bellevue Dec. 12th:

From I-90 go north on 405 (from 520 go south on 405). Once on 405 and heading towards Bellevue, take the SE 8th exit off 405 and drive under the railroad trestle. Take the first right (121st) and follow the road to the top of the hill. After the stop sign at the top of the hill, take the first right (21st). Carolee's house is the second house on the left. Carolee's phone number is 425-747-7356.

At the February meeting, Carolee Jones will be giving a presentation on "A Comparison of Jane Austen's book and the Movies". Hope to see everyone there!

From The Membership Chair:

The membership lists will be updated shortly. What this means to you is, if you have not renewed your membership in JASPS for 2009, this will be your last newsletter. To continue to be informed of the latest Jane sightings and future meetings, contact Catherine Crossman at 253-588-6516 or at cccros@yahoo.com. If you are in need of a membership form or have simply forgotten whether or not you need to renew, she will be happy to assist you.

From the Jane Austen Book Club:

The Jane Austen Book Club is starting the new year with a new plan, after doing the 6 major works in order written we are now moving on to alternating between major and minor works, some bio's and some misc books we choose last Nov. So now is the time to join. We meet the first Thursday of every month 7:00pm at various members homes. Our next meeting will be coming up on Feb 5th in the Greenlake area at 7:00, and we will be discussing Sense and Sensibility. Please email momof5girls@hotmail.com to get on the email list. The week of the meeting a newsletter will be sent out with quotes, questions and directions to the meeting. We are still new enough that everyone is still getting to

know each other, so join us now as we start a new year and take the love of Austen to the next level.

--submitted by Nichelle Hilton

Pemberley Society Ball

At the January meeting, the Vice President of the Pemberley Society at Seattle Pacific University (essentially their version of the Jane Austen Society) invited our members to attend the Pemberley Society Ball on the evening of February 7. They shall have live period music and English country dancing with a nationally recognized instructor. Because it is a student event, it must be predominantly students. So they may only be able to accommodate 10 couples of non students. So if you are interested in attending what seems to be a very fun evening, please contact Alex Binz at binza@spu.edu.

February 7, 2009
8:00 pm – 11:00 pm
Upper Gwinn Commons, Seattle Pacific University

Colin Firth portrait as Mr Darcy for sale

A portrait of Colin Firth as Mr Darcy used as a prop in the BBC period adaptation of Pride and Prejudice is expected to raise £7,000 at auction.

Last Updated: 12:12PM GMT 07 Jan 2009

The painting features in the fourth episode of the BBC's period adaptation of Pride and Prejudice. Photo: BONHAMS

The oil painting shows the actor in period costume and was hung in the character's fictional mansion home of Pemberley.

Now Bonhams are giving bidders the chance to buy the portrait accompanied by a signed letter by Colin Firth. The artist is unknown.

Firth says in the letter: "The painting was basically a bit part player in episode 4 of the BBC's 1995 production of Pride and Prejudice. Looking at him now I would say he has weathered better than most of us. In fact, he is the only character you can meet in person who looks precisely as he did the day he was filmed.

"Whatever you think of him today, you can consider yourselves fortunate to have been spared his earliest incarnation. Mr Darcy mark 1 came across as a shabby, insubstantial, derelict looking actor.

The likeness was supernatural. I disliked him intensely - as did everyone else. A very talented production designer managed to take him on a transformative journey into something bearable - and eventually into someone who could actually pass the audition."

The painting features in the fourth episode of the series in which Elizabeth Bennett visits Pemberley - Darcy's beautiful estate.

The glowing account of him, she receives from his housekeeper, begins to change Elizabeth's perception of Darcy.

Elizabeth sees the portrait hanging in Pemberley's Great Hall and is shown gazing admiringly into it.

Darcy meanwhile decides to refresh himself after his unannounced arrival at Pemberley by diving into a nearby lake in what has now become known as "The Lake Scene". It was recently revealed that a stunt double replaced Firth for the swim.

Between 10 and 11 million people watched the original six-episode broadcast of *Pride and Prejudice* on BBC One on Sunday evenings from 24 September to 29 October 1995.

The series was released on video in the UK in the week running up to the original transmission of the final episode.

The painting, which will be sold in aid of charity, will go under the hammer on January 21 in Bonhams Gentlemen's Library Sale.

Proceeds from the sale of the painting will be shared between Oxfam and the Southampton and Winchester Visitors Group.

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<http://www.telegraph.co.uk/culture/tvandradio/4159828/Colin-Firth-portrait-as-Mr-Darcy-for-sale.html>



Die-hard fans bid up price of Colin Firth Darcy portrait

Times Online January 21, 2009

It is a truth universally acknowledged that Colin Firth, in his incarnation as Mr Darcy, was one of the ultimate pin-ups of the 1990s.

Today, a handful of die-hard fans were engaged in a bitter bidding war to own a piece of the smouldering aristocrat who won the hearts of millions in the BBC's *Pride and Prejudice*.

A portrait of Firth as Mr Darcy, which hung in the character's fictional mansion in the 1995 adaptation of Jane Austen's classic novel, was finally auctioned for £12,000 at Bonhams today, double its estimated price.

Even before the sale began, the painting was subject to a number of advance bids, a spokesman for the London auction house said.

The oil painting, which shows the actor gazing soulfully through the canvas in full period costume, featured in the fourth episode of the drama in which Elizabeth visits Darcy's ravishing country estate, Pemberley.

It was accompanied at auction by a signed letter from Firth, who sent women nationwide into a collective swoon when he emerged from a lake tousled and dripping in a wet shirt during the same episode.

The actor wrote: "The painting was basically a bit part player in episode four of the BBC's 1995 production of *Pride and Prejudice*.

"Looking at him now I would say he has weathered better than most of us. In fact, he is the only character you can meet in person who looks precisely as he did the day he was filmed.

"Whatever you think of him today, you can consider yourselves fortunate to have been spared his earliest incarnation. Mr Darcy Mark 1 came across as a shabby, insubstantial, derelict-looking actor."

The so called "wet shirt scene", which comes just after Elizabeth is shown gazing dreamily at the portrait hanging in Pemberley's Great Hall, is credited with being one of the most unforgettable moments in British TV history.

Julian Roup, a spokesman for Bonhams, said: "This painting sold for double its estimated value for the simple reason that the series so captured the heart of the viewing public, particularly the fairer sex."

The proceeds from the sale of the coveted Darcy portrait, painted by an unknown artist, will be shared between Oxfam and the Southampton and Winchester Visitors Group.



Book reviews

Reginald Hill is one of my favorite mystery writers. He's a "right clever sod" (as Fat Andy would say) and his conclusions are always thought-provoking (was justice really served?). Hill is quite fond of basing his books on great literary works. He first paid homage to Jane Austen in 1994 with *Pictures of perfection* ("3 or 4 Families in a country village"; the first sentence is a gem, combining all 6 of Austen's opening sentences). Hill's latest novel, *The price of butcher's meat* (Harper, 2008) is a brilliant theme and variations on *Sandition*. The mystery begins with an updating of Austen's fragment, told in 18th century epistolary form through the use of e-mails and tape recordings. Charlotte Heywood is invited to visit the resort town of Sandytown to work on her thesis. She meets the various residents but as the Austen segment ends, a murder occurs. By now we already know that Superintendent Andy Dalziel is recuperating from a previous injury at the Avalon Clinic in Sandytown. The rest of the Mid- Yorkshire CID are soon on the scene, including our old friends, Peter Pasco, Ed Wield, Shirley Novello and "Hat" Bowler, and the murder is eventually solved in a stunning way, but at this point, who cares. We Austenites are swept along in the game of identifying all the various references, subtle and not so subtle, to our Jane in this glorious tour de force. If you're a mystery fan, don't miss this novel. Now, I must go back and read the book once more - I think I may have missed something!

--submitted by Elaine Weeks

Jane Austen, an Illustrated Treasury

This past Sunday, my husband and I had a gift exchange with some friends. I received a copy of *Jane Austen, An Illustrated Treasury* by Rebecca Dickson, <http://search.barnesandnoble.com/Jane-Austen/Rebecca-Dickson/e/9781435104686/?itm=1>.

I thought I would pass this on to anyone who may be looking for a gift for a budding Janeite, or even someone who has appreciated Jane's work for years. It's a very well-written book, though the author does appear to be a purist and does go after today's contemporary attitudes, which may be reflected on film; and, she explains why our attitudes today don't fit in with time the novels were written.

Though I've been a Janeite for several years now, I thoroughly enjoyed the book and thought my fellow Janeites might enjoy it as well. The book is broken out in to an Introduction and then 6 chapters, each chapter dedicated to one of Jane's novels, beginning with *Sense*

and *Sensibility*. The author has included a lot of information about the time in which Jane lived as it pertains to the novels. And, even though I knew a lot of it already, I still learned a few things. The book also "features removable memorabilia, handwritten letters, drafts, and more" (that's right off the cover) and a lot of information about Jane throughout.

--submitted by Lil Lovelace



Would you have your ashes scattered in Jane Austen's garden?

Well, even if you wanted to, forget it. The practice has just been banned by Jane Austen's House Museum

Charlotte Higgins
Monday December 1 2008
guardian.co.uk

The power of Jane Austen never ceases to amaze: the myriad film and TV adaptations, the biopics, the spin-off self-help books, the novels about Austen book clubs and Austen obsessives and even, next spring, the publication of a book about "how Jane Austen conquered the world" (*Jane's Fame*, by Clare Harman). And now comes the just-too-weird story that deceased fans of Jane Austen have been banned from having their ashes scattered in her garden. In a letter to the Jane Austen Society, Louise West, the collections manager of Jane Austen's House Museum, wrote: "While we understand many admirers of Jane Austen would love to have ashes laid here, it is something we do not allow. It is distressing for visitors to see mounds of human ash, particularly so for our gardener. Also, it is of no benefit to the garden!" (Or is it? Surely a small quantity of fresh ashes judiciously placed beneath a hydrangea bush is just the ticket?)

Anyway, leaving aside the Gardeners' Question Time minutiae, what on earth is going on here? I like an Austen novel as much as the next person—I probably reread my way through the complete works every couple of years—but I am baffled as to why one would want to be laid to rest among the flowerbeds of Chawton. The

only explanation is the currently unstoppable power of the Austen cult, fuelled by Colin Firth in a wet blouse, by Andrew Davies's adaptations, and by Hollywood. I'm all for enjoying books, but the cult of Austen has reached ridiculous proportions. In a post-feminist world that should know better, she seems to be adored as the comforting provider of romantic, happy-endings nonsense instead of the sharp and acerbic social satirist she deserves to be seen as.

(Does anyone actually believe her, by the way, when she foretells a happy marriage for Darcy and Elizabeth? I fear a woman as interesting as Elizabeth would be sorely disappointed with this standard-issue British Repressed Public-school Man - hopeless emotionally, and probably hopeless in bed.)

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Jane Austen museum forced to ban fans from scattering human ashes in her garden

By Emily Andrews

Last updated at 10:46 PM on 30th November 2008

The 17th-century cottage, with its quintessentially English garden filled with flower beds and herbs, has long been a place of pilgrimage for devotees of Jane Austen.

Now it seems increasing numbers are choosing the author's former home, which has become a museum in her honour, as their final resting place.

Museum staff have been shocked to find mounds of human ash around the grounds, left by relatives creeping in to honour the final wishes of loved ones.

But the management of Jane Austen's House Museum has moved to halt the practice.

In an open letter to the Jane Austen Society, collections manager Louise West wrote: 'While we understand many admirers of Jane Austen would love to have ashes laid here, it is something we do not allow.

'It is distressing for visitors to see mounds of human ash, particularly so for our gardener. Also, it is of no benefit to the garden!'

Austen moved to the cottage at Chawton, Hampshire, in 1809, when she was 33.

She wrote or revised all her novels there, including *Pride And Prejudice*, *Persuasion* and *Emma*.

Mrs West said: 'On three or four occasions our gardener Celia Simpson has found piles of human ash placed in the garden secretly.

'I suppose it was the ashes of someone who was a great lover of Jane and they had asked their friends or relatives to do this, or their family felt it would be nice.

'But we don't really feel it's appropriate. If it enriched the soil we wouldn't mind so much but the ashes have no nutrients at all.'

Austen lived at the cottage with her mother and sister Cassandra after the death of their vicar father.

She spent eight years there until ill health forced a move to Winchester in 1817 to be closer to her doctor. She died six weeks later.

Jane Austen expert Professor Kathryn Sutherland, of Oxford University, said: 'I can imagine people wanting their ashes close to a well-loved author.

'The appeal of Jane is that she is very comforting and gives the reader solace, almost like a friend.'

The author herself, renowned for her sense of fun, would have been delighted by the practice, according to Mrs West.

She said: 'I think she would think it's hilarious and be thrilled she inspired such devotion'.

Comments (3)

Here's what readers have had to say so far: So have the gardener do 'ash patrol' early every morning, water the piles into the soil, and get on with the day.

Jay, Orange Park, Florida USA, 01/12/2008 04:47

The ashes of the recently deceased contains high amounts of nutrient rich phosphates, just perfect for sprucing up that garden, I can understand the curators resistance to these ashes, but please come up with a valid excuse.

Richard, Auckland, New Zealand, 01/12/2008 00:58

It's a bit creepy and inappropriate practice to use someone's else garden as the last resting place without the owner's permission. A trespass from the death?

annaree, fl,us, 01/12/2008 00:35

Find this story at www.dailymail.co.uk/news/article-1090696/Jane-Austen-museum-forced-ban-fans-scattering-human-ashes-garden.html

Anatomy of a Janeite Part 2

Selected Results from The Jane Austen Survey 2008

By Jeanne Kiefer

Part 2: Janeite Land. The second half of the survey looked into the participant's relationship to Jane Austen and her work.

Just over half of the respondents fell for Jane at an early age –17 or younger. Thirteen percent were 12 or younger! Interestingly, males were more likely to come to Jane later in life – post college.

How did they first come to appreciate Jane? The most common sparks were reading an Austen novel on one's own (30%) and seeing a film or TV production (29%). (Younger respondents were more likely to cite the film/TV experience.) Introduction in class (16%) and recommendation by a friend or relative (14%) were also influential.

About one-third of participants typically read one or two of the novels annually, and about the same number read three or more. Eleven percent read all six every year! Just under half of respondents had read all or most of Austen's other works (letters, Sanditon, Lady Susan, etc.). Therefore, it is perhaps unsurprising that 62% considered themselves well-informed about Jane and her period (6% felt uninformed).

The Jane-related material most popular with Janeites were biographies (top choice was Tomalin's *Jane Austen, A Life*), period-background works (*Le Faye's Jane Austen, The World of Her Novels*), Regency-period sequels (*Aidan's Fitzwilliam Darcy, Gentleman series*) and modern sequels (*Fielding's Bridget Jones's Diary*). See the end notes for more titles.

When the difficult but inevitable "choose your favorite" questions were posed, *Pride and Prejudice* reigned, but perhaps not quite as supreme as one might expect. P&P was the favorite novel of 53%, Elizabeth Bennet the favorite heroine of 58% and 51% chose Mr. Darcy as favorite hero.

Second place went to *Persuasion* (top choice of 28%), trailed by *Emma* (7%), *Sense and Sensibility* (5%), *Mansfield Park* (4%) and *Northanger Abbey* (4%). In all, 40% cited *Northanger Abbey* as least favorite, although younger respondents liked it more than older ones.

Lizzie was trailed as favorite heroine by Anne (24%), Elinor (7%), Emma (5%), Fanny (3%), Catherine (2%) and Marianne (1%). Voted least-favorite were Fanny (35%) and Catherine (25%). Younger participants were less likely than older ones to appreciate Anne and dislike Catherine.

Runners up to Darcy were Wentworth (17%), Knightley (14%), Tilney (10%), Brandon (5%), Ferrars (1%) and Bertram (1%). Interestingly, males were a good bit less likely to choose Darcy. The least-liked hero by some measure was Edmund Bertram (40%).

Favorite bad boys? Wickham aced out Willoughby (33% to 28%), followed by Henry Crawford (16%), Frank Churchill (10%), William Elliot (7%) and General Tilney (6%). It's noteworthy that males looked somewhat more favorably on Willoughby.

When Janeites weighed in on the very worst parents in the novels, Sir Walter Elliot took the prize (54%), followed by Mr. and Mrs. Price (16%) and Sir Thomas and Lady Bertram (15%). Least objectionable was Mrs. Dashwood (2%). There were four comic characters who especially delighted respondents: Mrs. Bennet (74% voted her "a favorite"), Mr. Collins (70%), Admiral Croft (56%) and the inimitable Miss Bates (50%).

Janeites reveled in the spate of Austen-related movies and TV productions, with 86% feeling they were a "good thing" overall for appreciation of Jane. It seems 1995 was a very good year for the genre, producing the top three choices: *Pride and Prejudice* (Ehle/Firth, favorite of 62%), *Persuasion* (Root/Hines, 12%) and *Sense and Sensibility* (Thompson/Grant, 9%). Next in line were two other P&P productions (2005 and 1980), followed by the 1996 *Emma*.

Although three in four survey respondents had visited Austen-related websites, only one in four had joined his/her national Austen organization. Least-likely members were younger participants and those residing outside the U.S./Canada. However, this circumstance did not reflect lack of involvement. Three-quarters of respondents reported that their interest in Jane Austen had a more-than-moderate impact on their lives – 44% chose the highest level, a "strong" impact. Quite an amazing achievement for a spinster who penned a handful of romantic novels 200 years ago!

The upshot of all this is that, after sifting through all this survey data, I can no longer sum up the "typical Janeite" in a few easy phrases. Yes, the results do reveal a number of truisms about the Janeite community. We are generally college-educated, enthusiastic readers, well traveled, etc. – likely similar in these aspects to many other literature-oriented groups. But of the seven Janeite stereotypes at the top of my survey question list, five were not attributes of the average Austen fan. Just 8% are librarians, 29% English majors, 29% classical-music lovers, 48% NPR listeners, and only 36% have cats. (Janeites are typically female and mostly tea drinkers.)

When someone recently asked what surprised me most about the survey results, I had to cite the diversity of our community. I now know we are young, we are old, we are in between – in equal measures. We are teachers and librarians and book editors, as expected, but also judges, truck drivers, puppeteers, oceanographers and

zoo keepers. We listen to Elvis as well as Mozart, while living in Akron, New Delhi, Tokyo and Vancouver. There is only one thing that connects everyone in this group – we all have a special place in our heart for Jane. And in my view, that is the most important part of the anatomy of a Janeite.

Endnotes

1. This paper provides a partial summary of survey results. To request a full results report from The Jane Austen Survey 2008, please send an e-mail to: janeaustensurvey@earthlink.net

2. Some interesting Janeite jobs: Acrostic compiler, Air traffic controller, Architecture librarian, Asbestos claims adjuster, Barista, Bartender, Biostatistician, Bookbinder, Church musician, Civil rights investigator, Classical ballet teacher, Commercial pilot, Commercial truck driver, Composer, Cosmetic chemist, Deputy sheriff, Dog walker, Dominican friar, eBay seller, Farmer, Folk artist, Funeral director, Genetic researcher, Gymnast, Hat maker, Horse trainer, Hypnotherapist, Intelligence officer, Judge, Lace maker, Lobbyist, Massage therapist, Mechanical engineer, Midwife, Molecular biologist, Nanny, Oceanographer, Opera singer, Pastry chef, Pipe organ builder, Plant pathologist, Poet, Prison chaplain, Private investigator, Puppeteer, Roofer, Security guard, Senator's assistant, Soldier, Tennis teacher, Theatrical costumer, Tourist guide, Turf accountant, TV news anchor, Union organizer, Wedding planner, Window dresser and Zoo keeper.

3. Some interesting Janeite hobbies: Anti-nuclear activism, Cartooning, Casino gambling, Classic cars, Cloud spotting, Coaching Lego robotics, Excavating, Flamenco, Football scout for major college, Foxhunting, Greyhound racing, Healing, Napoleonic historical reenactment, Kite flying, Fencing, Performing Gilbert & Sullivan, Spinning wool, Sports car racing, Synchronized swimming, Target shooting, Witchcraft and Working with parrots.

4. Some interesting Janeite holiday choices: Belly dancing in Cairo, Caving in Slovenia, Climbing mountains in Japan, Finding love in Prague, Hunting for diamonds in Dubai, Oracle at Delphi in Greece, Orthodox Christian convent, Practicing Kendo in Japan, Rebuilding an Afghan province, Rescuing sea turtles in Panama, Riding an elephant in India, Road tripping with the St. Louis Cardinals, Seeing high crosses in the Hebrides, Smelling lavender in Provence, Surfing in Indonesia, Tango lessons in Argentina, Tea plantation riding holiday in Assam, Visiting costume collections in England, Visiting the great libraries of the world, Watching test cricket, Wild flowers in the Pyrenees,

Working on a dude ranch in Wyoming and World War I tour of Belgium, France and England.

5. Favorite Austen-related works:

Biographies: Jane Austen, A Life by Claire Tomalin; Becoming Jane Austen by Jon Spence; Jane Austen by Carol Shields; Jane Austen: A Family Record by Deirdre Le Faye and A Fine Brush on Ivory by Richard Jenkyns. Period background: Jane Austen, The World of Her Novels by Deidre Le Faye; What Jane Austen Ate and Charles Dickens Knew by Daniel Pool; Jane Austen's World by Maggie Lane and The Friendly Jane Austen by Natalie Tyler.

Sequel – Regency: Fitzwilliam Darcy, Gentleman series by Pamela Aidan; Mr. Darcy Takes a Wife by Linda Berdoll; Mr. Darcy's Diary series by Amanda Grange; Darcy's Story by Janet Aylmer; Lost Memoirs of Jane Austen by Syrie James and Mr. Darcy's Daughters series by Elizabeth Aston.

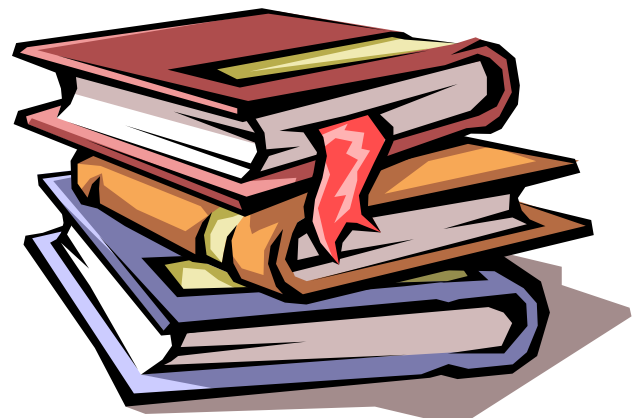
Sequel – Modern: Bridget Jones's Diary by Helen Fielding; The Jane Austen Book Club by Karen Joy Fowler; Austenland by Shannon Hale; Confessions of a Jane Austen Addict by Laurie V. Rigler; Me and Mr. Darcy by Alexandra Potter and Jane Austen in Boca by Paula Martinez Cohen.

JA appreciation: Jane Austen for Dummies by Joan K. Ray; Letters to Alice on First Reading Jane Austen by Fay Weldon and Jane Austen's Guide to Dating by Lauren Henderson.

Scholarly: Jane Austen, Women, Politics, and the Novel by Claudia Johnson, The Cambridge Companion to Jane Austen, 1997 and Tony Tanner's essays on the six novels.

Austen letters: Jane Austen's letters, compiled by Deirdre Le Faye and My Dear Cassandra, selected letters by Hughes-Hallet.

Mysteries: The Jane Austen mystery series by Stephanie Barron and Suspense and Sensibility (etc.) series by Carrie Bebris.





Jane Austen Society of Puget Sound 2009 Program Schedule

February 8

Program: Chapter Member Carolee Jones, "A Comparison of Jane's Books and the Movies"

Location: Carolee's House **Time:** 2:00 – 4:30 pm

Food Hosts: 1. Eric Tilleson 2. Carolyn Kine

Tea Hosts: 1. Linda Tabo 2. Barbara Olendorf

April 19

Program: Chapter Member Mary Laney, "'I was tempted by a pretty coloured muslin': Jane and the Art of Being Fashionable"

Location: Redmond Library **Time:** 2:00 – 4:30 pm

Food Hosts: 1. Debbie Johnson 2. Ann Unger

Tea Hosts: 1. Carolyn Kine 2. Catherine Crossman

June 14

Program: John Lange of John Michael Lange Fine Books – "The World of Fine Books About Jane Austen and Others"

Location: Jenny Shaphren **Time:** 2:00 – 4:30 pm

Food Hosts: 1. Gail Purcell 2. Elaine Weeks

Tea Hosts: 1. Janet Worley 2. Carolyn Kine

August 9

Program: Lynn Hogan – "Symbolism in Jane Austen"

Location: Kimberly Brangwin **Time:** 2:00 – 4:30 pm

Food Hosts: 1. Heidi Gailey/Sue Sutton 2. Kimberly Brangwin

Tea Hosts: 1. Celia Clarke 2. Judith Fiedler

October 18

Program: Nichelle Hilton and Jenny Shaphren – "The Rituals of Tea Service"

Location: Nichelle Hilton **Time:** 2:00 – 4:30 pm

Food Hosts: 1. Nichelle Hilton 2. Jenny Shaphren

Tea Hosts: 1. Nichelle Hilton 2. Jenny Shaphren

December 13

Program: Annual Birthday Tea for Jane Austen and Holiday Party

Location: Carolyn Kine's House **Time:** 2:00 – 4:30 pm

Food Hosts: All Chapter Members

Tea Hosts: 1. Leola Berry 2. Marjorie Struble

Food Hosts: bring refreshments for 30-45 people; food can be purchased or made, simple as you like

Tea Hosts: black and herbal teas with pots, sugar, milk, cream, cups, napkins, small plates

Both food hosts and tea hosts need to help with the clean up